



BTA BOLLETTINO TELEMATICO DELL'ARTE

Contributors Subscription (Application form)

Please print this form together with the attached Regulations, sign where indicated and send to the following address:

BTA Bollettino Telematico dell'Arte, Via Francesco Ferrara, 8, 00191 Roma (Italy)

I apply to subscribe (for subscription) to "BTA Telematic Bulletin of Art" contributors' list and

declare to know and to accept that:

Only those formally subscribed to the official BTA's contributors list can contribute to BTA, following the acceptance from the BTA Managing Board

1. This subscription is valid from date in which my name appears in the contributors' list. It lasts for one year and is automatically renewed every year, unless it is suspended or withdrawn as in the cases mentioned in BTA Regulations.

2. During the term of my subscription I am bound by all BTA Regulations.

3. BTA's Regulations are written according to the FAQs (Frequently Asked Questions) formula. BTA's FAQs also include BTA operational (operating, performing) procedures, are published in the BTA website, are regularly updated and each contributor commits to comply with the most recent and current version which always cancels and substitutes the former ones.

4. Contributors who want to unsubscribe to the BTA's contributors list must do so in writing. Cancellation is valid from the date in which it is published on BTA superseded contributors' list.

5. There is no payment for contributions, as BTA is, according to its statute, a non-profit magazine. No-one, apart from member of BTA's Board of Directors, can ask anything of any subscribed contributor.

6. Contributors to BTA adopt a specific information channel to carry out BTA's functions; this channel is not readable by the general public.

7. Details in this application and in the attached copyrights' lending form are truthful. This application and any attachments are to be dated, signed and sent to BTA main office [BTA Bollettino Telematico dell'Arte, Via Francesco Ferrara, 8, 00191 Roma (Italy)] together with copy of a valid ID.

8. All personal details herewith enclosed, together with all signed agreements, are treated with the strictest confidentiality according to the Italian law act no. 675/1996 and following amendments and integrations.

Town of birth: Country:

Date of birth: Current address (including county, country, Zip code):

Tel. Home: Fax Home:

Tel. Work: Fax Work:

Mobile phone 1: Mobile phone 2:

Email address(es):

PERSONAL DATA PUBLICATION AGREEMENT ACCORDING TO ITALIAN LAW ACT no. 675/1996

(please tick where agreed)

I agree with:

- ☐ The general use of my personal data by BTA editor, according to BTA's objectives
- ☐ Use of my personal data for subscription to BTA mailing-list
- ☐ Publication of my address details in contributors' list
- ☐ Publication of my email details in my personal page
- ☐ Publication of my passport photo in my personal page

(please enclose passport photo to this form and sign on the back)

Town Date

Signature:



COPYRIGHTS LENDING AGREEMENT

With the present agreement, I agree to lend to the owner/editor of BTA Bollettino Telematico dell'Arte (multiweekly magazine, registered at the Court of Rome no. 300/2000, on 11 July 2000, ISSN 1127-4883), the rights to publish on BTA Bollettino Telematico dell'Arte without any profit, restrictions nor fees my works (texts, images, music, sounds, videos, etc.) as clearly sent or transmitted to BTA for this purpose.

I also confirm that:

- 1) I am the only author and proprietor, by directly signing or otherwise authenticating my works,
or
- 2) I am the only owner of all rights related to the above mentioned works, as validated by a special declaration.

I, with the present agreement, also guarantee that:

- there has never been before a similar lending agreement contradicting the present one;
- in all works covered by this agreement, there is nothing that infringe (break) any current laws or others' rights.

I take full responsibility in case of any claim referring to the rights herewith supplied, and to the publication of any related works, and I guarantee the owner/editor of BTA against any claim in this respect.

I finally declare that I know the Italian law act no. 675/1996 and I authorise BTA to treat my personal data according to BTA's objectives.

City and date

Signature: